

THE TATTLER

FALL
2017

A TRI-ANNUAL FOR HUNTINGTON VOLUNTEERS

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Mercury in New Home
(See pg .3)

STEVE HINDLE ADDRESSES ALL VOLUNTEER COUNCIL

At the June 30 meeting of The All Volunteer Council, Interim Huntington President Steve Hindle outlined his three-step plan for the Education Division.

In June, Catherine Allgor, Nadine and Robert Skotheim Director of Education, announced that she had been selected to become the new president of the Massachusetts Historical Society in Boston. The MHS, founded in 1791, is one of the nation's preeminent research libraries, with collections that provide an unparalleled record of the vibrant course of American History. Catherine is to be congratulated for being selected for this prestigious honor.

Pending a search for her replacement, staff in the Education Division have been temporarily re-assigned to line management in other divisions as follows:

Lindsay Ash, Art, will report to Chad Alligood

Courtney Allen, Botanical and Education, will report to Jim Folsom, Rachel Vourlas Schacht, Library, will report to Claudia Funke

Finally, Brandi Shawn-Chaparro, interim Manager of Volunteers, will report directly to Steve Hindle.

To keep communication lines open during this temporary arrangement, Education Staff will meet every two weeks, with Courtney Allen presiding.

The second step of the plan is to create a committee to undertake a comprehensive study of the Education Division to review its Mission, Structure, Staffing, and Budget. The committee will consist of two Trustees, three Overseers, HR Director Bob Carter, VP for Advancement Randy Shulman, and two school program volunteers.

The final step of the plan will be to complete the search for Catherine's replacement, based on the committee's final recommendations. A round of applause followed Steve's announcement that, for the time being, Educational volunteers will be once again referred to as Docents.

G.D. ED

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NEW FACE IN VOLUNTEER OFFICE



Photo Credit - Jenny Long

By Brandi Shawn-Chaparro ~ Interim Volunteer Programs Manager

Since Mikki Heydorff's departure just over a year ago, the Volunteer Office has experienced its fair share of staffing changes! As I covered her duties, each day has brought a new challenge, and an opportunity to learn about what you do, what you need, and how I can help.

As I continue in my role as Interim Volunteer Programs Manager, I recently had the benefit of hiring a temporary Volunteer Programs Coordinator, Jennifer Long. She assumed the assignment on August 10, and is busy learning the intricacies of The Huntington.

Jenny attended Harvard University for her Masters in Art in Education with emphasis in designing for learning and music. Having worked with under served schools throughout Los Angeles and Orange County, she has been managing volunteer educators and developing curriculum for students in science + arts learning since 2013. Along with her husband, Evan, she is the current live-in caretaker at The Old Mill in San Marino. She loves jazz, American art, gardening and dogs. She is thrilled to join the Huntington to support staff, volunteers and museum visitors.

Please feel free to stop by and meet Jenny in person. She will work Thursday-Monday in the Volunteer Office. While her responsibilities will largely be centered around supporting the High School Volunteer Program, she will attend monthly meetings, and get to know all of you in time. You will likely see her around taking tours, and learning about the different things that you do. As she becomes acclimated, I'll be able to focus on supporting the Adult Volunteer Program with greater energy and attention.

Thanks again to all volunteers for your service, dedication, and seemingly limitless moral support!

DOOR ALWAYS OPEN AT GROUP TOUR MEETINGS

By Juana Turcios - Chair Estate Tour Docents

For those of you who see me walking around The Huntington; I have been an Estate Docent for the past 15 years and The Chair of the Estate Docents for the last 6 years. It has been a great pleasure and I am enjoying every minute of it.

Our Group Tour Docent Meetings are held every third Monday of the month, with the exception of January and February, which are held on the 3rd Tuesday of the month, due to the holidays. We start our meetings at 9:00 am with a coffee social and delicious treats (some of our cooking aficionados like to bake and some prefer to buy--either way they are scrumptious.) For those of you that have been able to previously attend, you know our meetings are always interesting and great fun.

This year we have had many wonderful and informative guest speakers, some of which have lead us through tours of either a Gallery or one of our Gardens. They always leave us with newly acquired knowledge about our amazing exhibits:

- January – David Zeidberg, Avery Director of the Library, gave a wonderful talk and presentation about *“The Stories behind the Collections”*.
- February – James Glisson, Curator of American Art, lead our group on a tour of the new Fielding Wing of the Virginia Steele Scott Gallery of American Art.
- March – David MacLaren, lead our group on a Chinese Garden tour and gave us updates on new building plans.
- April – Natalie Russell, Assistant Curator, Literary Manuscripts, lead us on a tour of the special exhibit *“Octavia E. Butler: Telling My Stories”*.
- June – Cara Barnard, Head Gardener for The Ranch project, lead us on a tour of the Ranch and treated us to a food tasting of their harvests.
- July – Steve Hindle spoke about the *“State of the Huntington/Union”*.
- August – We will watch the Eclipse for awhile! Then Roy Ritchie will speak on: *“Treasures and their Uses”*. I'm very much looking forward to hear what he has to share with us now that he has retired from the Huntington Library.

ESTATE DOCENTS CONT'D

We greatly appreciate our speakers who have taken the time to come and share their enthusiasm and knowledge about their daily work.



James Glisson tours Fielding Wing of Scott Gallery with Estate Docents in February Photo Credits - Juana Turcios

This is my official invitation to **you**, good reader, to come and join us at our monthly meetings. You are always welcome, our door is always open, and you will be treated like part of the family. So if you see me walking around The Huntington Library, Art Collections and Botanical Gardens, please stop me and introduce yourself or say hello.



Photo Credit - Megin Soriano, Cal Tech

MERCURY RISING..

An alert fellow volunteer pointed out to your editor that the magnificent statue of *Mercury* had recently appeared in front of the Conservatory.

(See photo on page 1)

I contacted Botanical Division Manager Jim Folsom for an explanation. Jim was kind enough to email details. "The statue, when I arrived at The Huntington, was at the end of the former "Deodar Lane", which passed through the area in front of the Conservatory. It was in the border landscape near the entry to the present-day Stroll Garden. (where the Calder is located). This was across from the forest at the north end of the North Vista." The statue was moved two months ago and is now on display in the midst of a beautiful bed of flowers.

G. D. ED.

INFORMATION DESK CHALLENGES MET BY VOLUNTEERS

By Sally Rector, Information Desk Chair

Our Information Desk has been a busy place. We are routinely questioned about art work, gardens, and the library. And the standard "Where is 'whatever'?" Other queries include; "How do I get to the Gold Line?", "Where can we eat after our visit to the Huntington?", "Can you call a taxi?". We get them all - and most of them we can answer.

Recently, one of our volunteers was asked where the Dinosaur Walk was. She had to search for the answer and discovered that there are numbered plants representing ones that were around with the dinosaurs. I guess you could say we even have a "Jurassic Park" at The Huntington.

One of the major changes that affected The Information Desk was the longer opening hours implemented last September. Sixteen more slots had to be added into the monthly schedule. Of course, we've always had longer hours in the summer, with our volunteers taking extra turns at the desk. On the new year-round schedule, though, we needed to recruit more volunteers, which Brandi helped solve. Our two newest volunteers, Dorothy Jerneycic, and Gita Kevlin-Jackson, after their first time at the desk, said it was fun, (which of course it is).

The Chinese New Year of the Rooster in February brought thousands of visitors, resulting in many new queries to our desk. We were delighted to answer all the different questions. Also affecting us was the *Orbit Pavilion* exhibit, which was a big hit with our visitors. Many said they came to the Huntington just to see it. Another big draw was the *Van Gogh and Friends* exhibit, which brought a large group of visitors to the Huntington as well.



In the coming months, it's not going to be easy explaining that our beloved *Blue Boy* is on vacation. The Huntington won't seem the same while he's away. We will still have our lovely *Pinkie* on display, though. She is always a delight to look at.

Our Information Desk volunteers look forward to another year of helping our visitors and answering the usual questions as well as the quirky ones, of which there are quite a few. We always enjoy a little humor.

A GLIMPSE INTO THE PAST OF THE HERB GARDEN

By Lisa Davis ~ Estate Tour Docent

Among the many hats worn as a Huntington Volunteer, one of my most enjoyable was as an Herb Garden docent. Over a two year period in the late 1990's. I worked with Shirley Kerins, who was curator at the time. This photo of Shirley with a group of guests in the Herb Garden was taken around that time for a newspaper article.



Curator Shirley Kerins talking with visitors to the Herb Garden.

Shirley once shared the following sweet story about Janet Wright, who was responsible for establishing the Huntington Herb Garden in the 1940's:

“Janet Wright maintained a lovely herb garden at her home in San Marino. However, when her husband passed away, she had to move to an apartment and was not able to keep her plants. Ultimately, Janet went to work at the Huntington, and became secretary to the Botanical Garden's Curator William Hertrich, in the late 1940's.

Mrs. Wright greatly missed her herb garden, and one day, while talking with Head Gardener, Max Gschwind, she wondered aloud if there might be room in Mrs. Huntington's now unused cutting garden for a few of her favorite herbs.

And so it came to be. With Mr. Hertrich's consent, some bushes were trimmed and the ground was prepared. The rest was up to Mrs. Wright. With the cooperation of the buyer of her former home, she slowly in her spare time, transferred plant after plant to their

new home at the Huntington. She even worked during her lunch hours; planting, watering, and weeding.

This photo is from the Pasadena Star News dated February 8, 1948, showing a rather formally dressed Mrs. Wright picking a few sprays of Lemon Balm.



It was during this period that Janet Wright started a local chapter of the Herb Society of America. Over the years, she served as Chairperson, Newsletter Editor, and even Director.”

Janet Wright's role in the history of the Herb Garden would likely have been lost, had not Shirley Kerins been curious about it. She first heard Janet Wright's name at a meeting of the Southern California chapter of the Herb Society of America, and decided to reach out to her. She learned that some years after working for Mr. Hertrich, Janet joined the Carmelite Monastery in Alhambra, and later moved to the cloistered order, Carmel of Maria Regina, in Eugene, Oregon. She later became Sister Mary Margaret.

In 1985, Shirley began corresponding with Sister Mary Margaret to learn about the beginnings of the Herb Garden. A letter from Sister Mary Margaret on Oct 26, 1985, included the following observations:’

“..how I would tuck away some ‘specials’ in this spot. Golden and Silver Thyme would make charming edgings. Small fragrant Chamomile would fit in between the stepping stones. The delicious Southernwood with its graceful plumes, etc, etc.”

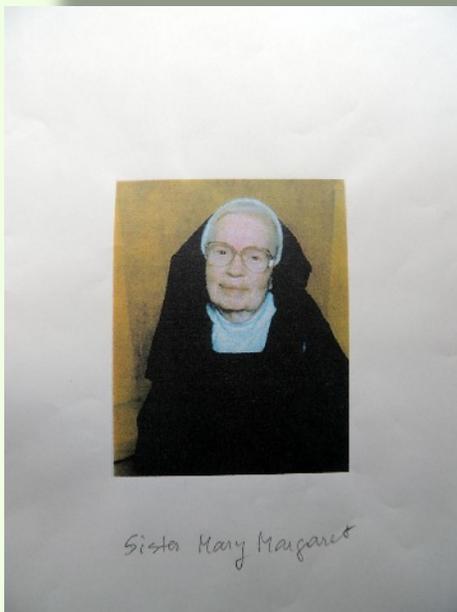
HERB GARDEN CONT'D

She closed with ; *“Quite possibly during the many outstanding achievements in new buildings and landscaping, [the Herb Garden] has long since become a part of the ‘good earth’, existing only in the memory of an octogenarian.”*

To assure that her garden was still thriving, Shirley sent Sister Mary Margaret several current photos of her former labor of love. The Sister discouraged Shirley from visiting the monastery since she was living a cloistered life. She did report that the convent had a thriving herb garden.

In March, 1998, Shirley received an obituary notice from Mother Elizabeth Mary, head of Carmel of Maria Regina cloistered convent in Oregon. It announced the passing of Sister Mary Margaret. The notice included the following:

“...she loved the Huntington Gardens and all its history, and the time she spent there many years ago. “



Sister Mary Margaret's legacy lives on. The large flourishing Lemon Verbena is said to have been transplanted from Janet Wright's former San Marino home.

Ed. Note: All photos in this article provided by Lisa Davis

MY MASTERPIECES

By Toni Burgoyne My Masterpieces Chair

On May 19, 2017, the final My Masterpieces tour of the year was provided to 41 students from Washington Elementary School. In January, 14 docents were signed-up to tour. Unfortunately that number declined as the year went on due to illness and personal issues. Nonetheless, the remaining volunteers carried on. We toured a total of 1281 first grade students from twenty PUSD schools. As evidenced by this photo:



‘Neither snow nor rain nor heat nor gloom of night stayed these docents from the outstanding completion of their appointed tours’.

All of these volunteers have demonstrated an affection for this program and for the children who visit the Huntington. They have given the students an art experience they might otherwise never have. These outstanding docents and I, as My Masterpieces day head, are anxiously awaiting the roll-out of the new programs in the coming school year.

IN MEMORY OF :

Anda Anderson - Estate

Zoe Parola - Library

Laura Perry - Estate



WHO IS THAT MUSTACHIOED BIRD?



Special article by Kathryn Mann - Full Garden Docent

If you are anywhere in the garden, particularly the Palm Garden, North Vista or Lily Ponds, you may have found yourself surrounded by the liquid sounds of the *red-whiskered bulbul*.

The *red-whiskered bulbul*, *Pycnonotus jocosus*, is an escaped cage bird from Southeast Asia. Its lovely song is one reason the bird is popular as a pet.

The bird is very attractive songbird, about eight inches long with a brown upper body and crisp white under parts. The face and head are striking, with a black crest and thin mustachio line. The most common four-note song has been transcribed as “kick, Pettigrew” or “pleased to meet you.”

I have seen these birds in flocks of five to twenty around the garden, feeding on fruit and small insects.

They had their start here at the Huntington, where they established a breeding colony. Initially, the birds were considered pests and a threat to fruit crops, but that fear eased over time.

They are one of several escaped caged birds here at the garden. Other birds include various parrots and parakeets, the most numerous being the *red-crowned parrot* and *yellow-chevroned parakeet*. We also have a small group of *yellow-headed parrots* which can be found at the south end of the desert garden.

In addition to Los Angeles, the bird has established itself in Florida and Hawaii in the U.S., as well as in several island nations.

The nests are cup-shaped, woven of twigs, roots and grasses, the outside decorated with plastic, large flakes of bark or other material. They tend to be relative-

ly close to the ground and well-hidden in shrubbery. They nest up to twice a year and a clutch may contain two-three eggs hatching within 12 to 14 days. If you are interested in learning more about birds, the Pasadena Audubon Society has a monthly walk here once a month from September to May. You need to be a member of the PAS in order to attend the walk.

There are several wonderful bird identification books on the market. My favorite is *The Sibley Field Guide to Birds of Western North America*, by David Sibley.

So the next time you're in the garden and hear a lovely liquid song, look for the singer. He may be a mustachioed stranger sporting a striking black crest on his head.



PINK AND BLUE LUNCHEON

By Toni Burgoyne

On May 30, the Art Docents of the Huntington Gallery and the Virginia Steele Scott Gallery of American Art gathered in the Garden Court to celebrate the end of the school year and to take joy in one another.

Bon Appetite prepared the luscious buffet and Barb Short designed lovely pink and blue centerpiece to carry out the *Pinkie* and *Blue Boy* theme of the event.



SAN MARINO LEAGUE NEWS AT THE JAPANESE GARDEN

By Barbara Barbarics San Marino League Chair

The iconic Japanese Garden is the subject of a 2013 Huntington Library publication which celebrated the garden's centennial. **One Hundred Years in the Huntington's Japanese Garden**, edited by T. June Li, contains essays and articles by James Folsom, Kendall H. Brown, Robert Hori, Naomi Hirahara, and Kelly Sutherlin McCleod. The photographs of the garden during the past hundred years and those of the modern garden make this book a treasure not only for its beauty but also for the information provided by these experts. It is currently available in the Huntington Store.

Along with the book's historical and botanical information are articles on less obvious areas of interest. Are you one of those who has heard varied explanations of the garden's memorial stones? Kendall Brown's "Buddhist Sculpture" gives a definitive answer: they are gravestones, dating from 1650 to 1750, and feature "divinities of salvation." The visitor's---or docent's--- ability to read the Sanskrit identifying the divinity, the name of the deceased, and date of death is doubtful. However, knowing what the boat-shaped stele tells us, adds to our appreciation of the garden's quiet beauty.



Near Gong



At Entrance to Garden



The book is dedicated to Mary B. Hunt, the League's founder, a woman whose commitment to the garden and Japanese culture revitalized the mid-twentieth century garden all during her lifetime. Our San Marino League docents proudly carry on Mary B's commitment.

In addition to giving school tours of the Japanese Garden for fourth through twelfth grade students, a number of members of the League attend a weekly Ikebana class

taught by sensei, Marianna Plott. The Japanese characters for Ikebana mean "living flowers," and the weekly rhythm of these classes is a form of meditation. The room is quiet as each lady practices *Kado*, the way of flowers. Some of these docents have practiced this art form for more than twenty-five years. Each week these members furnish the Ikebana arrangements for the tokonomas in the Japanese House. Excessive heat or cold often requires replacements during the week. These ladies also attend activities of the Ikenobo Ikebana Society of Los Angeles, a group celebrating its Diamond Jubilee this year.

The Japanese Garden is a place of quiet customs and an area with hoped-for future extension as The Huntington continues its path of tradition and growth.



LIBRARY VOLUNTEERS PLAN EXCITING NEW YEAR

By Larry Callaham, Library Chair

By way of introduction, I am Larry Callaham, your new Library Chair. I retired from a 39-year career as a public-school teacher, counselor and administrator with the El Monte Union High School District. I began volunteering at the Huntington in 2010 as an Explorations in American History docent. The following year, I joined the Adaptations in a Changing World team, giving tours in the Desert Garden. I love seeing the wonderful Huntington collections through the eyes of children, and feel privileged to have the chance to "tag along" as they make discoveries. I am a long-time resident of the San Gabriel Valley, and have visited the Huntington frequently since childhood.

Sandra Mader, this year's Library Co-Chair was a public high school librarian, teacher and administrator for 45 years. She retired from the Whittier Union High School

LIBRARY CONT'D

District and began volunteering at the Huntington in 2011 as an Adaptations docent. Sandra also leads Poetry in the Chinese Garden, Remarkable Works Remarkable Times tours, and volunteers in the Mapel Orientation Gallery. Sandra loves seeing students' eyes light up when they see the Celebration Garden and anticipate what lies ahead.

The Library Volunteers are looking forward to an exciting year of touring in 2017-18! School tours will be transformed, with the full implementation of the new Library School Experiences taking place each Wednesday through Friday, beginning in October. Our "Papers, Pens and Prose" tour will also continue this year.

This very popular program will be facilitated by Day Heads Cheryl Yamashita, Betsy Thompson, Gerrie Kilburn, and Maureen Johnson.

The Library Volunteers meet on the first Monday of the month, October through June. We gather at 9 AM for coffee, refreshments and a chance to socialize. This is followed by a program at 9:30 AM, featuring speakers who are experts on the Huntington collections. Sandra and I most heartily recommend attending these meetings as a chance to network with fellow volunteers as well as a chance to hear about permanent and temporary exhibits in the Library. Whether you're a long-time docent or just someone interested in finding out more about the Library, these sessions provide wonderful ongoing educational opportunities. Meetings are facilitated, of course, by our outstanding Huntington staff members, Rachel Schacht and Brandi Shawn-Chaparro.

We are both looking forward to an exciting and active year for the Library Volunteers, filled with stimulating ideas, entertaining speakers and even a couple field trips. Lots of things are in the planning stage as we write this, so "stay tuned" by coming to our monthly meetings! See you in September!

SCHOOL PROGRAMS HAPPENINGS

By Brandi Shawn-Chaparro Education Division

SCHOOL PROGRAMS EVALUATION

A precursor evaluation of school programs began in August, with a local external evaluation firm, Public Works. Dr. Mikala Rahn is heading the evaluation and will conclude the initial phase in September. The second phase will commence in October, when students begin arriving for field trips.

Dr Rahn and her team will not be evaluating docent performance, rather they will look at the nature, content, and learning outcomes of existing Huntington school programs and the recently developed Beta model experiences.

MASTER TRAINING POSTPONED

In anticipation of the upcoming Public Works evaluation, and in an effort to better support those who went through Beta training, the Fall Master Training that was planned for September-December 2017 has been postponed until further notice.

If any volunteers are interested in future training for school programs, please email Brandi at bshawn@huntington.org to be placed on the interest list.



OUR CITRUS HERITAGE

The history and significance of citrus groves in the Huntington Gardens

By Barb Short - Botanical Chair

One of the first things a visitor may notice as they enter through our Allen Gate, when they glance to the right along Palm Drive, is our grove of orange trees. These trees take up several acres of the northwest portion of the Huntington Garden property, and are considered to be the last existing grove in the San Gabriel Valley.

Beginning in the late 1880's until the 1930's, Pasadena, along with the other Southern California cities, was covered in citrus groves of various sizes. The foothills below the San Gabriel and San Bernardino Mountains provided rich soil, ample water and a normally perfect climate for citrus cultivation. Henry Huntington's citrus enterprise began in 1912 and expanded to cover 85 acres by 1916. He was actively involved with innovations in the areas of picking, packing, shipping and marketing of California oranges. In a particularly good year as many as 64,000 boxes of *Valencia* oranges were shipped to major East Coast cities. Certain varieties ripened just in time for folks back east to receive a Christmas orange in their stocking. California oranges were somewhat smaller but sweeter than Florida oranges and their surface rinds were a richer color of orange.

The "Citrus Belt" was also referred to as the "Wealth Belt". It has been documented that more wealth was generated from the citrus industry than in the gold rush of 1849. However, there were times when growers experienced devastating set-

backs. Severe frosts in 1922, and again in 1924, caused The Huntington to lose hundreds of bushels of oranges. That alone caused Henry to decide against underwriting a part of his Endowment with proceeds from his citrus crop. He was also concerned that the soot and grime from the smudge pots would permeate the collections in his library as well as his artwork and tapestries.

Around the time of his death in 1927, the Huntington property was reduced from about 600 acres to our current 207, and much of the orchard land was sold for private home construction. Our notorious Santa Ana winds uprooted or severely damaged 512 trees in March of 1938. Another event that further reduced the number of productive trees was a snowfall in January of 1949.

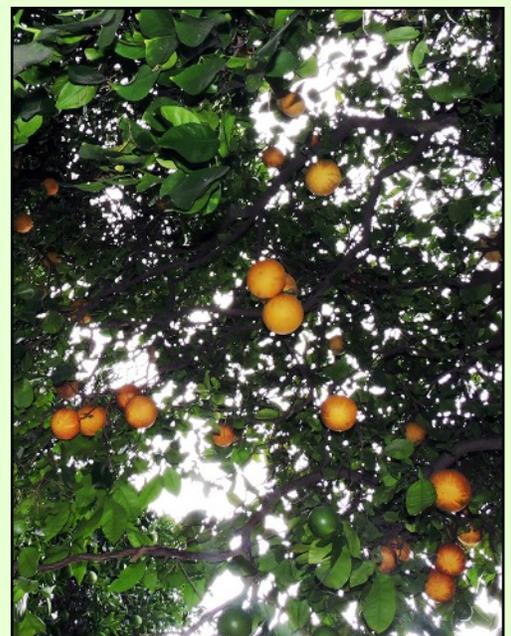
During World War II, eight acres of old citrus were replaced with 1,000 eucalyptus trees, to see if they could provide a fast-growing building material. Ultimately the experiment deemed them to be unsuitable for that purpose, besides being huge fire hazard. Only the most interesting species of eucalyptus remain. Today, that area is the site of our Australian Garden.

Commercial harvesting ended in 1968 when the citrus companies and packing houses moved from the area. The abundant groves of citrus that once graced the foothills have since succumbed to freeways and homes in the San Gabriel Valley. All of them except ours. The existing trees are not as old as one might think. Some of the trees were replanted following the snow of 1949, additional trees were replanted in 1955, and others as late as 1976. The fruit they produce now goes to the making of Huntington Marmalade sold in our bookstore, and to food banks such as Food Forward, who harvest the fruit on a weekly basis during the peak season.

We can, nevertheless, boast of having two trees which are hold-overs from the great citrus era. They are the *Citrus Grandis*, (grapefruit) located in the northeast portion of our parking lot "Fuchsia 3". These two trees are loaded with next year's fruit. and are looking quite happy and healthy for being 90-100 years old. They are true living museum pieces.



The "Old Pair" at Fuchsia 3



Still bearing fruit after all these years ~ 2017

A SCULPTOR IN OUR MIDST



Mymda Magarian-Morse first took up sculpting seventeen years ago, after retiring from a senior management position in the health care industry. Coincidentally, she also began volunteering at The Huntington about that same time. She has served as an Estate Docent, and as an Educational Docent for two different HUG School programs.



TULIP ~ Calcite



ELEPHANT ~ Alabaster



MARBLE FIGURES

She continues to train each week under Master Teachers at the American Jewish University in Bel Air. She said that most of the sculpting is done out of doors due to the large amount of dust kicked up by the various power tools used in sculpture work. She has created pieces in marble, alabaster, and many other new and innovative materials. She is a fan of contemporary art, and that is reflected in her style.



***WOMAN
~ Alabaster***



***A TRIO OF MYDA'S WORKS
~ Alabaster Calcite and Onyx***



***MOTHER AND CHILD
~ Alabaster***

Her works are on display at her lovely home in Glendale, where these photos were taken. She has exhibited her works at the annual Visual Arts Show at the University. She related that to exhibit in galleries produces too many problems to make the effort worthwhile. Myda has sold a few of her works over the years, and she also donated a few pieces to friends.

G.D. ED.

A PERFECT MATCH



Photo Credit Jackie Matosian



ILLUMINATION OF ST NICHOLAS

Jackline “Jackie” Matosian is a freelance calligrapher who has been a Papers, Pens, and Prose volunteer at The Huntington for just over 10 years. She is obviously an invaluable resource for this unique school program.

Her interest in art began in high school, but was temporarily tabled while she went on to earn a BA degree from UCLA, and an MBA from Pepperdine University. She was able to resume her interest in art in 1985, with enrollment in her first calligraphy class. “It was love at first write!” she said. Continuing studies at Cal State Long Beach and Cerritos College earned her a Certificate in Calligraphy. She continues to study at workshops around the country with master teachers.

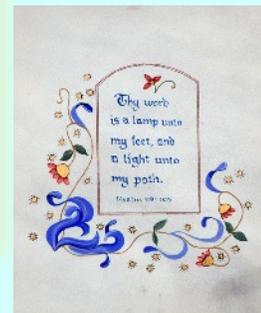
She is a member of The Society of Calligraphy, where she once served as President, and also the Guild of Book Workers. Her work ranges from very large Quotes mounted in frames, to small personal pieces of Letter Poems. She is currently working on a Family Tree project that covers 16 generations. She expects this to take her over one year to complete. Jackie also creates custom works in the Armenian Alphabet, and Cyrillic for Russian clients.

As you can see by these photos of her various projects, she is truly multi-talented, and a perfect match for the Papers, Pens, and Prose students. She lives in Pasadena with her husband, Mike.

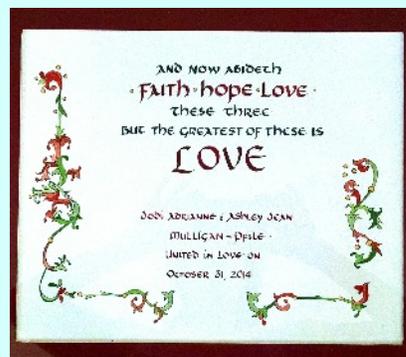
G. D. ED



LETTER POEMS



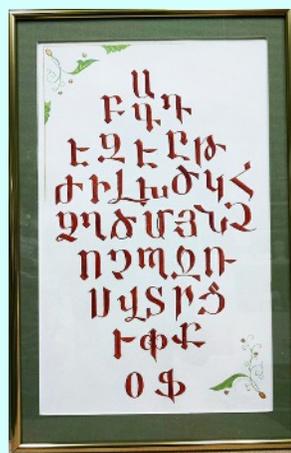
BIBLE VERSE ON PARCHMENT



MARRIAGE PLAQUE



PROVERBS 1:2 ARM. AND ENG.



ARMENIAN ALPHABET 38 LETTERS



10 TH ANNIVERSARY IN CYRILLIC



TWO NAMES - ARLO IN “ANIMAL” & SHANT IN ARM. “BIRD ALPHABET”



ARMENIAN LETTERS V A M & L

ARTIST CAPTURES VOLUNTEERS IN HER WORK



“My love for the Rose Garden began when my mother and I would spend special occasions having lunch together in the Tea Room at The Huntington,” said Sylvia Eneriz, soon after celebrating her one-year anniversary as a volunteer in both the Rose Garden, and as a member of The Mighty Groomers.

Sylvia joins the Huntington community with a deep appreciation of art, having studied studio art at The Art Students League of New York, The Los Angeles Academy of Figurative Art (LAAFA), and Loyola Marymount University.

After living in New York for four years, where she attended and worked at The Art Students League, Sylvia returned to her native Southern California to a language arts teaching position at Los Cerritos Middle School. In addition to her teaching duties, Sylvia was looking for something worthwhile to occupy her free time. The Huntington was a natural fit, bringing together her passion for the arts and outdoors, and after a short meeting with Mikki Heydorff, she was offered a chance to volunteer in the Rose Garden. She could hardly believe her good fortune. She warned Mikey that she really knew very little about tending roses, but after her excellent training by the very patient Head Gardener, John Villarreal, she took to the job with her usual gusto.

Due to her full-time teaching position, she was only able to volunteer during summer months and other school recesses. However, she soon learned about The Mighty Groomers, who volunteer on the first Saturday of every month. Now, Sylvia is found at The Huntington once a month, pruning enthusiastically through hedges and the like all throughout the year.

While working in the Rose Garden, her artistic eye saw the beauty of not only the plants, but also the striking poses of the other volunteers at work in the midst of the gardens. The following are three examples of Sylvia’s

wonderful studies of garden volunteers and staff at work. Sylvia explains that while these portraits allow her to bring to life the beautiful sights of The Huntington, she is primarily driven to create these portraits as an homage to the volunteers and staff who work so hard to preserve and take care of the gardens, and that she wishes to express gratitude for their efforts and contribution to The Huntington community. That is why Sylvia encourages any volunteer or staff person to contact her if they desire his or her portrait painted, or to transform a prized photo to painting, and that artwork is available by commission or on her website, detailed below.

(All pieces are 20” X 24” Oils on Canvas)



Joyce's Summer Hat



John in his Garden



Super Bloom

Photo Credits : Sylvia Eneriz

Her work has been exhibited at the Manhattan Borough President's office, the Phyllis Harriman Mason Gallery in New York, and the Liverpool Museum of Art in England. She has also taught art in the United States and abroad.

Sylvia sells her work primarily online, and has a website she invites you to visit at www.SylviaEneriz.com. She is eager to branch out to the Huntington community and complete more artwork of its members, staff, and volunteers, and aims to complete at least ten “garden volunteer” works and have a show at the Huntington someday, as a tribute to the volunteers and staff. I found her to be one of the most enthusiastic volunteers I have ever met. Her comment; “When I am working in the Rose Garden, I am just so happy that they let me do this. I am so lucky to be a volunteer here,” For me, that says it all.